

Owa mirenge ikalhira

(STUTTGART. 8.7.8.7)

A musical score for a four-part choir or ensemble. The score consists of four systems of music, each with two staves: treble and bass. The key signature is G major (one sharp). The tempo is marked as 92 BPM. The lyrics are provided in a language that appears to be a mix of Bantu and English words, possibly a specific tribal language or a constructed language used in the original source. The score is organized into four systems, each containing a set of lyrics and corresponding musical notation.

1. O - wa mi - re - nge i - ka - lhi - ra
 2. Mu - pi - pe 'Kya - na kye - mbu - li',
 3. E - wa - si - ngya e - yo - bu - kwa,
 4. E - byo - si bya Tha - tha bi - thi

Yi - thi 'Kya - na Kye - mbu - li';
 A - bo - si m'o - lhu - bu - lha,
 Ri - he - thu - ka ku Tha - tha;
 Mu - gha - lha ni - ba - ghu - ma;

Ngu - mi sya - ba - bu - yi - ri - re,
 Ku - tsi - bu bu - li lhu - li - mi;
 Ma - lhe - nge - ka - nia ma - ghu - ma,
 O - lhu - ke - nge - rwa lhwa Tha - tha

Ba - thi ghu - bu - ke lhu - ba.
 O - mo lhwi - mbo lhu - the - hwa.
 O - bu - lhi 'rwe ku Ye - su.
 Ka - lhwa - bi - swi - rwe na - ye.

5. Mo mulhimu ka bibwaghe,
Abimbi oko mbulhi,
Bambere mbitha yetseme,
'Barakangya obukulhu'.
6. Bihangikwa bihya bihya,
Lhuhukire huwene,
Omo mulhamo wa Yesu,
Malhighe hathya syalhi.
7. Owa nyimbo syelhubulha
Sikimba esyeripipa ;
Endatha yebihangikwa
Bosi bathi amina.

Alternate Tunes : Dijon, 179 ; Rathbun, 304.