

(CREDITION. C.M.)

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The tempo is marked as 100 BPM. The lyrics are written below the notes, corresponding to the melody.

1. Bu - lhi kyi - ka kyi - na - si - bwe E -
 2. Mu - lhe - nge wi - we wa - lha - ba (Mwa -
 3. Mwa - tha - thu - si - gha - nia o - mo Nzi -

no mo mbwa-ra - ra; Thu - ne - mu - bi - ri -
 thu - lha e - nzi - ra, Y'e - wa Nya - mu - ha -
 ra ye mbwa-ra - ra; A - ka - thu - so - ndo -

ki - rwa ko Kyi - ro ky'e - ri - ko - tha.
 nga Tha - tha), E - ya thwa - he - ra - ya.
 lha e - ka, M'o - lhu - ko - gho, lhwi - we.

4. Olhuyi lhwakyi ngukere,
 Lhurengerwa lhwake,
 Erikolherya sy'onzira,
 Butsemebwasyasa.

5. Thukaghenda 'mwiyiyinia
 Mwirengwako ryethu,
 Thukayikethera n'eri,
 Bisama m'olhwanzo.

Dunfermline, 467 ; Evan, 88.