

( GREBE. 8.7.8.7.D. )

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (two sharps). The tempo is indicated as 75 BPM. The lyrics are written in Burmese characters, with Romanized transcriptions provided below each line.

1. Tha-tha, thu-ka-bi - ri - ki-ra, (Ri - na  
 2. Ka - ni yi - sunza rya Thatha, Thwe 'ri -  
 3. Thwahe - ra o-mu A - da-mu, Ri - ya

ri - si - ka - ba - we !). Ka - ni  
 bya o - mo Kri - sto, Mwa - yi -  
 ha - lhi ku Tha - tha, 'Yo mwa -

bu - gha - be bw'a - ba - na, Ri - ku -  
 so - gha thwe ba - kri - sto Kyi - hu -  
 thu - le - tha ha - ku - hi M'o - mu -

mi - nya, nga Tha - tha. Thu - ka -  
 gho kyi - the kya - bya : Ni lhwa -  
 sa - si wa Ye - su; O - mwii -

si - gha - lha - ya mwi - yo, M'o - mu -  
 nzo kyi Tha - tha a - thu - ha ! K'o - lhu -  
 ye mu - thwa - lha - mi - bwa, Lhu - ko -  
  
 sa - si wa Ye - su; Mu - lhi -  
 we - ne o - kwi - yo ! Mwa - ha e -  
 gho mo Mu - gha - lha; M'o - lhu -  
  
 mu wi - we n'o - we - thu Bi - thi  
 ka - ni - sa ya Ye - su, Ni - tse -  
 ke - ri ! Kri - sto Ye - su Ne - thu,  
  
 thu - lhi ba Tha - tha.  
 me, yi - we yo - si !  
 thu - lhi mu - ghu - ma.

Alternate Tunes : Nettleton, 63 ; Adoption, 9.