

(IRISH. C.M.)

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of two flats, and a tempo of 90 BPM. The middle staff has a bass clef, a key signature of two flats, and a tempo of 90 BPM. The bottom staff has a bass clef, a key signature of two flats, and a tempo of 90 BPM. The lyrics are written in Irish and correspond to the musical notes. The first three staves contain the first three lines of lyrics, while the last three staves contain the remaining lines.

1. Mu - ka - ma, ka - ni - bi - tsa - nge Ri - bya ko -
 2. Ri - sa - ma - lhi - ra ko kyi - ro, N'e - ri - kya -
 3. N'i - bi - tsa - nge by'o - mo - nzi - ra Ya - ghu - yo

ki - thu - mbi, Ri - ro - ndya bu - lhi bw'o - lhwa -
 ngi - ri - ra Thu - ne mo kya - ka - lha
 mo - bwo - lho, Ri - kw - i - gha - ko mw'i - hi - nda -

nzo Bw'o - wa - bi - thu - ka - ngya ;
 kyo Lhu - ke - nge - rwa lhwa - ghu.
 na Bu - ghu - ma na Tha - tha.

4. Mwikukangya thukatsema,
 N'omusasi waghu
 Mithima yilhuhire yithi,
 Mbuli ni ya Thatha.

Alternate Tunes : Barrow, 25 ; Merton, 243.