

Mukama, thulhindire
 (ST. THEODULPH. 7.6.7.6.D.)

The musical score consists of three staves of music in common time (indicated by 'C'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The tempo is marked as 90 BPM. The lyrics are provided in both English and Swahili, with some words underlined to indicate stress or specific pronunciation.

Top Staff (Treble Clef):

- 1. Mu - ka - ma, thu - lhi - ndi - re, Ba - lai - ka i - bi - mba, Ri - bu - kya e' - Ka -
- 2. Nda - mbi y'e - ri - yi - yi - nia, Mwa - lhi - nda mo kyi - ro, Thu - na - ku - thi - mbi -
- 3. Nda - mbi ye - ri - tsu - mu - lhwa, Thu - ka - sa ha - ku - hi, N'o - bu - tse - me bwa
- 4. Mu - tsu - mu - lhwa mu - lha - mya, Bu - gha ky'o - bu - tse - me, Mi - thi - ma i - su - bi -

Middle Staff (Bass Clef):

ni - sa, Ri - ba - lhe - tha wa - ghu, Thu - ka - he - thu - ka na - bo, Ri -
 re - ko, O - mo kya - ka - ka - lha ; E - ka - ni - sa yi - hwe - re, Yi -
 ke - ra, Ri - sa - ngi - ra na - yu; O - mwi - ka - nga - ba - sa - nia, Ri -
 ra - ye, "Ke - ra no Mu - ka - ma". Ke - ra na - ghu mu - lha - mya, Thwa -

Bottom Staff (Bass Clef):

kwe - ya mo kya - nya, N'e - ri - sa - ma - lhi - ra o' Lhu - ke - nge - rwa lhwa - ghu.
 na lhi - ndi - ri - re ; Mu - ka - ma o - mwi - kyi - nda, Thu - ne mu - lhe - nde - ra.
 hi - ka na ke - ra ; Mu - thi - ma w'a - tse - mi - re, Mwi - thwe mu - he - ru - kyi.
 sya - bya ha - ghu - ma, Mwi - tsu - mu - lhwa ryo - swi - re, Na ke - ra ha - ghu - ma.

Alternate Tunes : St. Christopher, 149 ; Farewell, 86.