

A musical score for three voices (SATB) and piano. The key signature is C minor (two flats). The tempo is indicated as 100. The score consists of four systems of music. The first system contains three lines of lyrics in a local language. The second system contains two lines of lyrics in the same language. The third system contains two lines of lyrics in English. The fourth system concludes with a final line of lyrics in English.

1. Ye - su thu - ka-kwi - bu - ka, U - ka bo - na - bo - na,  
 2. Ni - kwa wa-lhu-bu - ki - re, Bu - lhi-ghe bw'a-hwe - re ;  
 3. Thu - lhi m'o-lhu-ho - lho olhu, Mu - thwaho - lha na - ghu :

Ha - bwalhwa-nzolhu - ne - ne ; Ka - mu - wa-thi-mbi - bwa,  
 Wa - ho - lha ha-bwe kyi - bi, Si - we - ndi-sya-ho - lha ;  
 Ne - ri - lhu - bu-ka na - ghu, Ka - thwa sya-ha-mi - bwa.

Mu - wa-ho - la o - lhu - bi, O - mu - sa - si wa - ghu,  
 Mu - wa-kyi - nda, lhu - ho - lho, Mu - thwe w'e - Ka - ni - sa,  
 E - ri-lhwa o - mo bi - bi, Mu - sa - si mwathwe - rya,

Mu - thi - ka a - ha - bwe-thu ; Mu - wa - bya mu - ho - lhi.  
 Thu - mi - nye bya-wa - ba - na, I - we wa - lhu - bu - ka.  
 Thu - lhi ba - ghe-ni e - no, Thu - lhi - ho na Tha - tha.

Alternate Tunes : Aurelia, 114 ; Baptisma, 249.