

(BISHOPGARTH. 8.7.8.7.D. IAMBIC)

♩ = 110

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked as ♩ = 110.

System 1:

1. Nya - mu - ha - nga wo lhu - ko - gho, Wo
 2. E - bye kyi - hu - gho bi - ka - hwa, Thu -

System 2:

mu - lha - mo ko mu - bi, Thu - lhi e - no ko
 ke - ndi - sya - ka - ni - a! Ba - ke ba - ke ba -

System 3:

kyi - hu - gho, Ri - ki - ri - rya ni ri - ke;
 sya hi - ka E - yo ko lhu - ke - nge - rwa.

System 4:

Mbe - re sya - ghu thu - ki - ma - na, Thu -
 I - we Ye - su ku - ghu - tha - bya M'o -

ka - yi - su - ba - mo ; Thu - ka - nza ri - ku -
lhu-ho-lho, ri - bu - gha, Si - thwa-bya a - be -

lha - ngi - ra Mwi - tsu - mu - lhwa rya ke - ra.
ri - lha - ma, Syo' - nzi - ghu sysy kyi - ndi - rwe.

3. We wikere ko kyithumbi,
Endatha ko kyiugho,
Ghukowa rilhaka ryethu ;
thwabana ritsema ;
kakaya kuboko kwaghu,
Oko bulhi kyianda,
Thimbaya lhwanzo rilhamya,
We Thatha w'omulhamo.

Alternate Tunes : Friend, 313.