

Thwe thulhi bagheni

(RUSSIAN. S.M.)

The musical score consists of three staves of music in Russian Standard Melody (S.M.) notation. The key signature is C minor (two flats). The tempo is indicated as 90 BPM. The lyrics are written below the staves, corresponding to the musical phrases. The first staff contains measures 1 through 3 of the lyrics. The second staff continues from measure 4 to 7. The third staff concludes the song from measure 8 to 11.

1. Thwe thu - lhi ba - ghe - ni, E -
 2. Thu - bi - se - me mwi - yo, Kri -
 3. No - mo nzi - ra 'nyi - ri, N'e -

we - thu si - ha - lhi, E - yi - ri e - ri -
 sto ni ka - gha - lha ; Ka - ndi bu-tho-kyi
 bi - tsi - bu bi - ngyi, Ha - thya thwa-bi - ri -

ihu - hu - ka, O - ko bu - lhi nda - mbi.
 n'o-lhwa-nzo Bi - ne mu - so - ndo - lha.
 tsu - mu-lhwa, Thu - ka - ghe-nda e - ka.

4. Lhukogho lhwa Thatha

Kalhukendisyaka ;

Ebiraho n'ebasyasya,

Sibyehaho lhwanzo.

5. Ama lighe wethu
Kayalhaba lhuba ;
Thwasyalhangira~Omulhamya
Rihika na kera.

Alternate Tunes : Silchester, 145 ; St. Thomas