

(MARYTON. L.M.)

The musical score consists of four staves of music. The top staff has a treble clef, a B-flat key signature, and a tempo of 80 BPM. The second staff has a bass clef, a B-flat key signature, and a tempo of 80 BPM. The third staff has a treble clef, a B-flat key signature, and a tempo of 80 BPM. The bottom staff has a bass clef, a B-flat key signature, and a tempo of 80 BPM. The lyrics are as follows:

1. Mu - bi - bi mu - bu - ya thu - ma,
 2. Si - ha - lhi nzi - ra lhu - ha - nde,
 3. O - ko kyi - tha - ka kya ma - bwe,

Ki - nywa kya - ghu, lhe - ka bu - lhi
 Ko mu - thi - ma e - yi - ka - lhi -
 Mu - ya - lha - sa lhu - ba ne - ryo,

Mu - thi - ma a - nga - the - ghe - ka;
 re, Si - ta - ni i - sya - ba - ku - lha
 Mu - yu - ma a - ha - bwe ryu - ba

Na ba - ndu ba - ghu ba - ngo - wa.
 E - mbu - tho e - yi - ri mw'e - nge - be.
 Mu - ya - ho - nga ne ri - hwa - ho.

4. Mukama Mithima yiri
Bwiranda ko bye kyiuhugho,
Sibikyiwithe kaghalha ;
Nga mahwa ko mbuthu mbuya.

5. Alhiwe ko menge waghu;
Thwasyabanwa mo bwolho, bwo
Omu~lhi~mu waghu
Nerihulhukya bighuma.

6. Kinywa kyaghu, mbutho iriho
Righunzerera byosi,
Rihethya bingyi kwenene,
Righesa mo Rina ryaghu.

Alternate Tunes : Wareham, 317 ; Hursley, 99.