

J = 100

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo of 100 BPM. The vocal line is in soprano C-clef, and the bass line is in bass F-clef. The lyrics are provided in two columns per staff, with the first column in English and the second in a local language. The lyrics are as follows:

1. E - ri na e - rya - ghu Tha-tha Ka - ni rye-ri - swe - ke-ra ! Mu Ye - su thu-
 2. Ni-thwe thwa-na - bya syo - nzi-ghu Ka-ndi i-thu-lhi ba - nye-yi Ni-kwa ka - mu-
 3. Thwa-ku - ra - wa ko bya - sya-sa E - byo-swi-re mo tse-me E - bi - ri mo

ku - lha - ngi-re, Mi - thi - ma yi - ka - tse-ma Thu-ka - bya thwa-lhe-bya mbe-
 wa - yi - ha-yo Ka - ndi ne - ri thu - lha-mia Ha-thya bu - tse - me bu - ne -
 nyu-mba ya-ghu Yo thwa-sya-bya na ke-ra I - thwe a - ba - na ba Tha -

re Ka - thu - ka - ku - ra - ma - ya. E - ri - so - nda rya - ghu
 ne Thwa - bi - ri - bya ba - gha - lha Mwi - bya - ho rya Nya - mu -
 tha Thwa - lha - ba mo mbwa - ra - ra Thu - ki - ka - lha a - ho ghu -

ha - thy a O - ko ba - na na ke - ra.
 ha - nga Thu - tsu - mwi - rwe o - mwi - yo.
 lhi Mwi - ki - ri - rya ne tse - me.

Alternate Tunes : Vision, 27 ; Northampton, 423.