

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff uses a bass clef and also has a key signature of one sharp. The tempo is marked as 80 BPM.

1. Tha - tha kwa - ghu - we - ne ghu - thi N'o - mu - gha - lha wa -
 2. Ka mwa - lha - ba mo mbwa - ra - ra O - mwi - so - nda rya -
 3. Mo Mu - gha - lha mwa - nze mu - sa Mwa - lhi - gha ri - ka -

This section continues the musical notation from the previous staff, maintaining the same key signature and tempo.

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4. Mwiholha riwe mwalhira
 Nibya kamwaghanwa
 Mwalhuhukira m'olhwanzo
 No mwiyibombeka.

5. Mwakukangya ko kyihugho
 Rikolha ebyaghu
 Wabya wasi kwatholhere
 Ka muwamuhamya.

6. Hathya ambere embitha
 Ni lhuhuka ryaghu
 Mo lhukogho thulhi baghu
 Ritsumulhwa mwiyo.

7. Akayibombeka kwiwe
 Ni bubuya bwethu
 Thukalhangira kwowene
 Mo kyitsumbi kyaghu.