

n° 17 - Na bonzambe na Yo, etondi na kitoko

traduit de « De la Divinité plénitude ineffable ! »

des « Hymnes et Cantiques » n° 17

$\text{♩} = 75$

na bokonzi

mf

A musical score for a vocal piece. The music is written in G clef, B-flat key signature, and common time. The vocal line consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The soprano staff begins with a dynamic of *mf*. The lyrics are:

e - pe - si Yo lo - ku - mu, Na - ko - mi - ki - ti - sa be.
Bwa - nya, nkembo na ngu - ya, Bwa - nya, nke-mbo na ngu - ya.

The bass staff continues the harmonic progression. The music concludes with a fermata over the final note of the soprano staff.