

## **n° 41 - Molingami Nkolo**

traduit de « Ô bien-aimé Sauveur » des « Hymnes et Cantiques » n° 41

$\bullet = 92$

## *Na bolai*

*p* < > *p* < >

1. Mo - li - nge - mi Nko - lo, Na Yo to - ti e - li - kia  
 2. Ma - ki - la na Yo E - so - ko - li mpe ma - su - mu

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as 'Moderato'. The vocal parts are: 'Na bo - li-ngo so - lo' (treble), 'Na bo - li-ngo so - lo,' (treble), 'E - se-nge mo - bi - mba.' (treble), 'Ko - ndi-ma na bi - so,' (bass), 'Ko - ndima na bi - so,' (bass), 'E - longa na e - li - kia.' (bass). The music includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'mf' (mezzo-forte). There are also slurs and grace notes.

Mètre : 13.12.88.12.13

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