

n° 53 - Mobikisi na nguya Yo nde bomoi
traduit de « Puissant Sauveur, qui seul es notre vie »
des « Hymnes et Cantiques » n° 53

$\text{♩} = 90$

Na kimia
mf



1. Mo - bi - ki - si na nugu-ya Yo nde bo - moi,
2. Bo - mba bi - so ko - zo-nge - la mo - ki - li,
3. To - ndi - sa mi - te-ma n'e - ki - la ya Yo,

A musical score for two voices. The top voice begins with a quarter note followed by eighth notes. The bottom voice enters with eighth notes. The vocal parts are separated by a vertical bar line. Measures 7-8 show sustained notes and eighth-note chords.

Pa - mbo - la ba - sa - ntu ba - pa - ya o - nse,
To - ta - la bo ba - le - ki na nze - la,
To - za - la si ka ba Yo li - be - la,

A musical score for two voices. The top voice begins with a quarter note followed by eighth notes. The bottom voice enters with eighth notes. The vocal parts are separated by a vertical bar line. Measures 11-12 show sustained notes and eighth-note chords.

Na Yo Ye - su bi - so to - tii e - li - kia,
To ki - ma ma - su - mu ya mo - ki - li o - yo,
Tii na mo - ko - lo mo - ne - ne na bu - le,

A musical score for two voices. The top voice begins with a quarter note followed by eighth notes. The bottom voice enters with eighth notes. The vocal parts are separated by a vertical bar line. Measures 15-16 show sustained notes and eighth-note chords.

Bo - li - ngo na Yo ta - mbui - sa bi - so.
To - zua bo - me - ngo na li - lo - ba be.
Pe - sa bi - so ngu - ya na ko - ndi - ma.

Mètre : 11.10.D

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