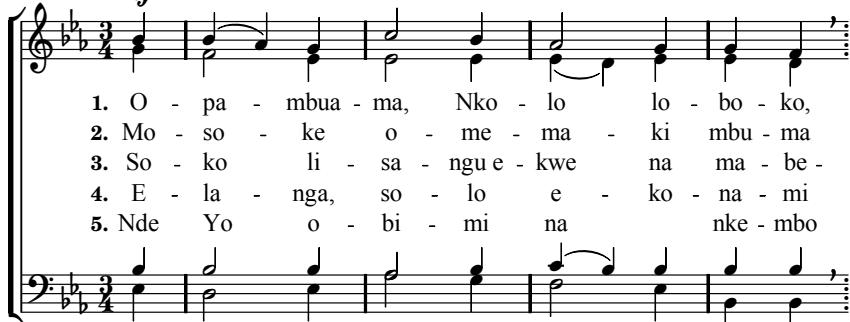


Opambuama, Nkolo, loboko

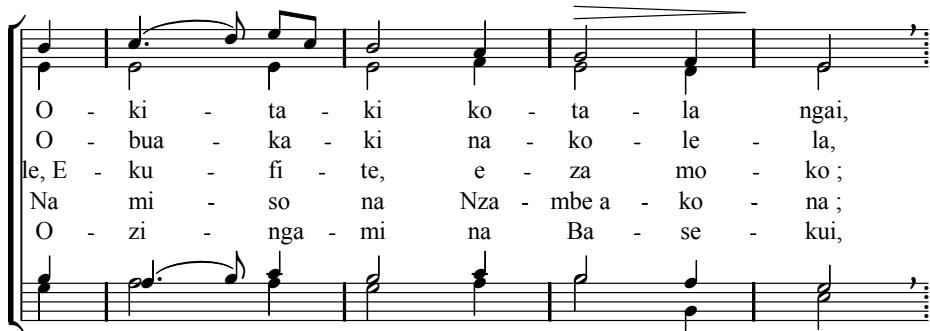
traduit de « Béni sois-tu, Sauveur fidèle »

102

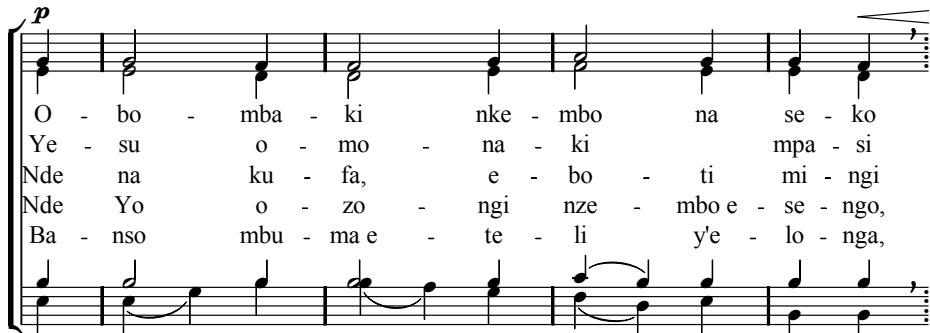
 = 80
Na maloba
mf



1. O - pa - mbua - ma, Nko - lo lo - bo - ko,
2. Mo - so - ke o - me - ma - ki mbu - ma
3. So - ko li - sa - ngu e - kwe na ma - be -
4. E - la - nga, so - lo e - ko - na - mi
5. Nde Yo o - bi - mi na nke - mbo



O - ki - ta - ki ko - ta - la ngai,
O - bua - ka - ki na - ko - le - la,
le, E - ku - fi - te, e - za mo - ko ;
Na - mi - so na Nza - mbe a - ko - na ;
O - zi - nga - mi na Ba - se - kui,



O - bo - mba - ki nke - mbo na se - ko
Ye - su o - mo - na - ki mpa - si
Nde na ku - fa, e - bo - ti mi - ngi
Nde Yo o - zo - ngi nze - mbo e - se - ngo,
Ba - nso mbu - ma e - te - li y'e - lo - nga,

mf

The musical score consists of five staves of music. The first four staves are in common time, while the fifth staff begins in common time and ends in 6/8 time. The lyrics are written below the staves, aligned with the notes. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The vocal parts are separated by vertical bar lines.

Na nse na mo - ki - li o - yo.
Na bo - mi - ka - bi a ko - ka - moa.
E - ko - me - ma mbu - ma e - be - le.
O - si - mbi mbu - ma mo - te - ma.
Ba - sa - nga - ni mpo na se - ko.