

Nkolo na nkembo, Yesu Mosekwi

traduit de « À toi la gloire, ô Ressuscité ! »

$\text{♩} = 105$
Na bokonzi
mf

105

1. Nko - lo na nke - mbo, Ye - su Mo - se - kwi !
2. Ki - mia mo - ne - ne, Ye - su na bo - moi !
3. To - fwa - ndi ku - na pe - ne na Nza - mbe,

E - lo - nga mo - ne - ne mpo na Yo se - ko !
E - se - ngo e - ne - ne ka - ti ba - ndi - mi !
Si - ka ngo - lu ni - ni ! o - bi - ma lo - la.

p
Na ko - nge - nga nyo - nso, mwa - ndj'a - ki - ta - ki,
To - to - ndi n'e - se - ngo to - ko - ye - mba mpe,
Wo - lo e - zi - ngi Yo, nde Mo - bi - ki - si,

f
A - pu - si li - ba - nga, nku - nd'e - fu - ngwa - ni.
To - ta - to - li mpe - nza Yo o - lo - nga - ki !
O - fwa - ndi na ki - ti, na Yo mo - ko - nzi.

Refrain *f*

Nko - lo ya nke - mbo, Ba - nso ba - bi - ki

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The lyrics are: "To - ye - mbi e - lo - nga Na Yo tii se - ko !". The music is in a simple, homophonic style. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line and repeat dots.

To - ye - mbi e - lo - nga Na Yo tii se - ko !