

We o ma l'olongo aka tolongoswela
traduit de « Ô toi qui dans le ciel as préparé la place »

Mètres : 13.12. D.(12)

34

$\text{♩} = 85$
mf

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of three flats, and a tempo of $\text{♩} = 85$. The lyrics are: "1. We o ma l'o - lo - ngo a -". The second staff continues with the lyrics: "ka to - lo - ngo - swe - la Di - ho - le". The third staff continues with: "dia sho aye mbi - dja - se nshi ki - na". The fourth staff continues with: "Sho ta - mbo to - mbo - la lo - se - mbwe le la". The fifth staff concludes with: "ngre - sa , nga - ndji ke O - nvue-di ngag - ndji ko -". Measure numbers 34 and 35 are indicated on the left side of the staves.

le - ki tshe,
nga - ndji ke O - nvue - di
nga - ndji ko - le - ki tshe.

2. Kakiane tamboa la tondo kaye Owandji

dia sho la Ye kame ngenangena elo
koyanga la nse nye teko kohomba mete
la kongaso loshi la yo to tshumana. (*bis*)

3. Wonya woleki tshe l'Ecclesia ke k'ekila

Lama ayo w'otshiya lo lotombo laye
ko kayo lodjama laki ndo la lotombo
ndo l'ongenongeno la tondo ka Nzambi. (*bis*)

4. La kongaso Owandji Tambosa lo kete nye

Mma dia kaya to sha lo ngandji kakiye
Sho tambo handjola ngresa kaye koleki
Asoyi ndo nyoi ndo oyelo w'akiye. (*bis*)