

**Mina miado ɲutifafa kple**  
**traduit de « Célébrons, par un saint cantique »**

*B* = 85      *mf*

The musical score consists of five staves of music for two voices. The top staff is in treble clef (G), common time, with a key signature of one sharp. The second staff is in bass clef (F), common time, with a key signature of one sharp. The third staff is in treble clef (G), common time, with a key signature of one sharp. The fourth staff is in bass clef (F), common time, with a key signature of one sharp. The fifth staff is in treble clef (G), common time, with a key signature of one sharp.

**1. Mi - na mía - do ɲu - ti - fa - fa kple**  
**E - ya, si to 'fe dɔ - me nyui me,**

**Lo - lɔ - fe Ma - wu la de dzi ;**  
**Uu - dzi - fo fe mɔ la na mí Go - me - kpɔ -**

**la - wo, da - se - fo - wo Na dɔ - me - nyui xo - a - si**

**sia, Mi - na mía - fe lu - vɔ ya -**

**yra - tɔ Na - nɔ Ha dom qá ne kple dzo.**

2. Míafe luvɔwo le kafuwòm,  
Dusẽ kple lɔlɔ̃ fe Mawu !  
Duwò ye míafe dziwo ku dɔ  
Tso fifia heyi mavɔ me  
Dusẽ, dɔmenyui, 'menuveve  
Yɔ wò taŋtaŋ hena yayra ;  
Wò Ha la, le kakadzedzi me,  
Le mɔ kpɔm na ŋkeke gã la.