

## Mawu e keklē, Mawu e nɔ̄nɔ̄me !

traduit de « Splendeur de Dieu, de Dieu parfaite image »

A musical score for a choral piece. The score consists of four staves of music, each with a key signature of one sharp (F#) and a tempo of 90 BPM. The first staff (treble clef) starts with a dynamic of *mf*. The lyrics are in Yoruba, with two lines per measure. The second staff (bass clef) continues the melody. The third staff (treble clef) begins with a dynamic of *mf*, followed by a section with a dynamic of *f*. The fourth staff (bass clef) concludes the piece.

**1. Ma - wu fe ke - klē, Ma - wu fe no - no - me !**  
**2. Ne - di tso dzi - fo, tsō do - kui - wò sa vœ,**

**Vi ma - vœ, si dō - la - wo su - bō - na !**  
**'Ye wò dē - ka koe kō Ma - wu ñu - ti :**

**Mié - ka - fu wò, Ye - su a - me - si ko**  
**Wò ku, Ye - su, do e - fe kō - koe - nye - nye,**

**A - me - sia - me a - bu yi ma - vœ me !**  
**Lo - lɔ̄ kpa - kple dzō - dzœ - nye - nye dzi.**

3. Azɔ̄, esi Mawu ñ'to do wò dē dzi  
 Le tefe kókówo, l'edokui gbo,  
 Míele kpɔ̄ wòm le ñutikókɔe gã me,  
 Wò Amegbetɔ̄-Vi, si ðu ku dzi !

4. Míele subɔwòm, wò si fe fiakuku  
 Ðoa ñku wò fu kple wò ku dzi na mí !  
 Ðela Yesu, kpuie la míava subɔ wò  
 Kple ha mavɔ le fiazikpui la ñgo.