

Nina nani juu
traduit de « Quel autre ai-je aux cieux ? »

1. 'Me bu kae li nam L'a -

2. 'Me bu kae a lñ, 'Me

3. Nye Ðe - la, wò mee Nye

fii loo dzi - fo, Wu wò nye Ðe - la, Nye

bu kae a - tenj' Le nye ñe me A -

dzi du - dzø le ; Wòe nam nu - sia - nu ; Wò

kplø - la, Mø - fia - la, nye dži fe Xø - lñ ?

djem tso vø - vð me, 'ye wòa - xø nam ma ?

dzø - dzøe - nye - nye dzi nye xø - se lí do.

**4. Dzidžø kae nye 'sia
'Fetø, be manya,
Ab'ale menya,
Be nènyo døme nam,
henam ñuifafa !**

**5. Ðede mavø lae
Nye taqodzinu,
Si yome medze ;
'Fetø, mesi wò tso,
be wòaka 'sinye.**

**6. Nye dzi kpø dzudzø
Elabe menya,
Be le ku me hã
Kristo nye nye bebefé,
nye kpe gbadza.**

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The tempo is indicated as 90 BPM. The first section of lyrics is shown above the first two staves, and the second section is shown above the third staff. The music includes various note values (eighth and sixteenth notes) and rests. Dynamics such as **p** (piano), **f** (fortissimo), and **mf** (mezzo-forte) are used. Measure numbers 1 through 6 are placed below the corresponding lyrics.