

Veve kɔkɔewo me
traduit de « Entre deux malfaiteurs »

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is mostly A major (no sharps or flats), indicated by a sharp sign and a '3' in the first system. The tempo is 80 BPM. The dynamics change throughout the piece: **p** (piano) in the first system, **+f** (fortissimo) in the second, **mf** (mezzo-forte) in the third, and **f** (forte) in the fourth.

System 1:

1. Ve - ve kɔ - - - kœ - - - wo me,
 2. Ye - su fɔ - - - tso ku me,
 3. Ye - su a - - - tso dzi - - fo ;

System 2:

Vɔ - wo - la 've do - me Ye - su ku le.
 E - ye wò - yi dzi - fo : E - tɔ - - wo kpœ.
 Dzi - fo wòa - tsɔ mí - yi : Mía - nɔ 'gbe ne.

System 3:

Ke - 'ya koe le dzɔ - dzœ, 'Ye to 'ti - - tso - - ga dzi
 Kris - to - - to, wò ta - - tœ, E - yae dzɔa wò vu la;
 E - be : « Me - gbo - na kpuie » Mía - le xo - - se d'a - si.

System 4:

E - tsrɔ ïju - - sɛ - - tɔ la Fe ïju - - te - - te.
 E - fe ïju - - sɛ, nè - nya ? Tro zu tɔ - - wò.
 Zã la si yi - - na vɔ, Mí - nɔ ïju - - dzɔ.

4. Yesu, tso fifi la
 Dzra míafe dziwo dō
 Na wò nɔfea.
 Kpɔ mí ta l'ava me ;
 Kplɔ mí yi dɔfe la ;
 Dzidzɔ kpl'avi me siaa
 Nà míadu dzi.

5. Oo Mawu, tsyɔ mía dzi
 Kɔ yayra de mía dzi,
 Do ïusɛ mí
 Subɔsubɔ blibo,
 Dzime fɔakpedada
 Ùduqdø dø ñuwò
 Ko míadi qaa.

6. Alɔ̄, 'subɔ Mawu,
Anɔ̄ 'fe ŋku me qaa
L'afisiafi.
Lɔ̄lɔ̄ na Yesu ko
Gbefādēde 'fe dɔ̄
Kple eyomedzedze
Nye mía gome.