

Mawuviwo, miva ne miaku ñuifafa kple

traduit de « Venez, enfants de Dieu »

$\text{♩} = 90$
p

1. Ma - wu - vi - wo, mi - va ne

mía - ku ñui - fa - fa kple 'Me - nu - ve -

ve tso tsi - vu - do la me ; *p* Mía - gblò ðe - la, si

mf yò do mí fe do - me - nyo - nyo,

f 'Ye mía - do 'fe do - me - fa - fa ðe dzi,

mf 'Ye mía - do 'fe do - me - fa - fa ðe dzi.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 90. The dynamics range from piano (p) to forte (f). The lyrics are in a mix of English and a local language, with some words in italics. The score ends with a double bar line.

2. 'Fetɔ, míakafu wò le mí hadzidziwo me,
Míawoe nya 'fisi ke wò lǎlǎ de.
Nèwɔ nu dzeaniwo na wò ametiatiawo,
Míakafu wò ηkɔ kɔkɔe gbesiagbe. *(bis)*
3. Míele subɔwòm, Yesu Ðela dɔmenyotɔ,
Wò, si tɔ wò vu xɔasi la ɔ mí ;
Wò lǎlǎ manyagblɔ, si dzim míele l'afii la
Ye míava dzi le ηkeke mavɔa dzi. *(bis)*