

**Nkɔ nyui si na bena Mawu, si**  
**traduit de « Nom merveilleux qui rend visible... »**

$\text{♩} = 75$

*mf*

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 75$ . The dynamics *mf* (mezzo-forte) and *p* (piano) are used throughout.

**System 1:** The first system starts with a forte dynamic. The lyrics are:

1. Ìkɔ nyui si na be - na Ma - wu,  
2. Ìkɔ bɔ - bœ - to kple sa - ða - ga -  
3. Ìkɔ ðe - ka, si ko fe ñu - sē

**System 2:** The second system begins with a piano dynamic. The lyrics are:

si Ìkua ðe - ke me - kpɔ kpɔ le 'fe Ke -  
tɔ, Si yɔ kple se - se - ðea - me - 'ti, Klu -  
ðoa Mia - fe xo - se ñu ye - sia - yi ; Si

**System 3:** The third system begins with a piano dynamic. The lyrics are:

klẽ ma - te - ðe - ñua me o la, Dze -  
vi lo - lɔ - nu faa tɔ si tsø Mía -  
foa fu to - wò - wo ðe ñu - wò Le

**System 4:** The fourth system begins with a piano dynamic. The lyrics are:

le blu - kɔ - nyi - gba la dzi !  
fe ve - ve - gba kpe - kpe la ;  
wò a - nyi - ma - no - yi sia.

4. Ìkɔ gã si Mawu Fofo ado  
Afetɔ nuwo katã dzi ;  
Si ñgɔ dzifo, tsiẽfe, anyigba  
Woava dze klo le gbe deka ;

5. Ìkɔ̄ yeye gomekpɔ̄kpɔ̄ gătɔ̄  
 Na 'meflefle, diziqlawo  
 Ìkɔ̄ si tso mavɔ̄ yi mavɔ̄ la,  
 Ha la axɔ̄ le dzifowo.

6. Yesu ɲkɔ̄ si me womadzro o,  
 Mawu mavɔ̄ ɲusētɔ̄ ɲkɔ̄ ;  
 Alēvi, xexea Ðela fe ɲkɔ̄  
 Kple amesi tsi tre fe ɲkɔ̄.

7. Ìkɔ̄ ɲdiyletivi keklē la tɔ̄  
 Ìkekeyekekłē la fe ɲkɔ̄,  
 Ìuikɔ̄kɔ̄e na wō kekeli ɲkɔ̄,  
 Woakafu wò, lɔlɔ̄ fe ɲkɔ̄ !