

Nɔ nyi kpli mí, 'Fetɔ
traduit de « Reste avec nous, Seigneur ! »

p

d = 50

The musical score consists of four systems of music. The first system starts with a piano dynamic (*p*) and a tempo of *d* = 50. It features two staves: treble and bass. The lyrics are:

1. Nɔ nyi kpli mí, 'Fe - to ñke - kea le nu wum,
2. Me - wò mía - fe dži do dzaa na kpli - la le,
3. Xe - xe 'me - ble - la sia fe dži - dzɔ vlo - wo

The second system begins with a forte dynamic (*mf*). It also has two staves: treble and bass. The lyrics are:

Zā la gbo - na le ñɔ - dži dom na
Me - wò Ha - me la kpo e - fe srɔ
Ve - ve, nu - xa - xa sɔŋ ko wo - dži -

The third system starts with a piano dynamic (*p*) and continues with a forte dynamic (*mf*). It has two staves: treble and bass. The lyrics are:

mí. Ke mié - bia wò mía - gbo - nɔ - nɔ, Oo
le, Wò ñku - me lu - vɔ kpoa dzo - lé - lé
na ; Dzi - dzɔ ma - vɔ la fe tsi - kɔ le

The fourth system concludes the piece. It has two staves: treble and bass. The lyrics are:

Ma - wu ! nyuie le : } Nɔ 'nyi kpli mí, A - fe - to, nɔ kpli mí.

4. Le miaf^o avawɔwɔ kple xaxawo me
Ne futɔ la le mía tem q' anyi la,
Wò nusẽ naxɔ na mía gbɔdzɔgbɔdzɔ :
Nɔ 'nyi kpli mí, Afetɔ, nɔ kpli mí.

5. Le wò ñkume, dzidzɔ le kɔkɔe henyo
Le gbɔwɔ avi gɔ hã vivina.
Nusianu, si nàxɔ loo nàna mí hã :
Nɔ 'nyi kpli mí, Afetɔ, nɔ kpli mí.

6. Wò gbe doa ñusẽ mí tso dzifo, 'feto,
Hegbl̄oa na mí bena : « Meli kpli mi ! »
Tso ñkeke yi ñkeke, yi ðe nuwuwu
Le wò lɔlɔ me nèle mía gbɔ qaa.