

The musical score consists of four staves of music for voices. The first staff (treble clef) starts with dynamic **p** and tempo **= 80**. The second staff (bass clef) starts with dynamic **mf**. The third staff (treble clef) starts with dynamic **f**. The fourth staff (bass clef) starts with dynamic **p**. The lyrics are written below each staff, alternating between French and Yoruba words.

Staff 1 (Treble Clef):

1. « Wo - wu nu vo » 'Me - nu - ve - ve d̄a
 2. E - no kplu la, he - ts̄o e - f̄'a - gbe
 3. A - me bu - bu, le 'fe bla - nui gā

Staff 2 (Bass Clef):

wu nu. Mlœ - ba yli la di tso dzi - du - du
 na kpo. Ma - wu kp̄o nyu - dze - dze ma - vo l'e -
 me ke Kp̄o be Ye - su d̄e nu - v̄d̄ q̄a gbi -

Staff 3 (Treble Clef):

me. A - me - si ts̄o 'q̄o - kui sa vo de
 me ; E - x̄o bu - bu, a - z̄o wo - na n̄ui -
 dii. Ne w̄oā - te nyu a - xe fe dzi - n̄j̄

Staff 4 (Bass Clef):

ta 'nyi, Kp̄o dzi - du - du. } Wo - wu nu vo.
 k̄o - k̄oe 'Me - gbe - to - via. }
 sia la E - to fu me.

4. Tso dzi va anyi me, Mawu n̄ut̄o dze
 X̄ometsov̄o la. M̄o ye ye la vu,
 M̄o gbagbe, si yi keke dzifonfēfe
 Uu d̄i na m̄i. Wowu nu vo.

5. Kpuie, tso dzifo yeyea va 'nyigba yeyea
 Nusianu adzi ha le l̄ol̄ me.
 Woakafu Mawu, bubu na T̄o kple Via !
 D̄o la wu nu yi mav̄o me.