

Dzədzənyenyenye 'mefoti
traduit de « En ce lieu de supplice »

The musical score consists of five staves of music in common time, with a key signature of one sharp. The tempo is indicated as $= 75$ and dynamic **p**.

Staff 1:

1. Dzo - dzoe - nye - nye 'me - fo - - ti Fo
2. A - me - wo - de ge - nè - - va, Ga -

Staff 2:

wò, De - la ve - vie. Le to - he - he te -
ke la wo - gbe wò, 'Ye nu - si ke mié -

Staff 3:

fe sia, Vɔ - wɔ - la 've do - me, Ke a - go
nye la Ka - tā dze l'a - fi - ma. Xe - xe me

Staff 4:

kae nè - dze ma ? Nu - ka ta wo - fo wò ? Wò,
to - wo du wò Wo - tsri wò, A - fe - to Le

Staff 5:

fu - kpe - la kɔ - kœ la Nè - nye de - ma - nya - la.
nu - xa - xa de - to me, Wò - dzi dza - dze la - gbā.

3. 'Si gafoso sesēa va,
Wogblē wodeka dī ;
Mawu kōkōe ḥuto hā
Trō mo qā le ḥuwō.
Nuyayla, si me gluglo,
Wò, si 'fe dzi lōna,
Neva kpe akō efe
Dziku sesēa katā.

4. Dela si dze woa subō,
Woklā wò d' atiṇu
Eku dē vɔwɔla ta
De 'fe nuvɔwo qā,
Mí vodalawo katā
Fe tohehe nètsō ;
Nètsō mía kɔsokɔsō,
Hena ḥuifafa mí.

5. Wò dōdasi la wu nu,
Mawu kpō ḥudzedze,
Wodō fiakuku na wò,
Dziqdu zu blibo.
Dutikōkōe kple ḥusē,
Gānyenyenye kple bubu
Kpakple akpedada sɔŋ
Woana wò yi mavō !