

Tulangwile Efile Nshetu

898.898 REF 664.448 - Mélodie : Nous t'adorons, notre Père

1

p
♩ = 75

1. Tu - la - ngwi-le E-fi - le Nshe - tu,
2. Sha buu-ntu, E - fi-le a ma - ta - lwa

mf

O - be mu-sha - le mwi- - taa - ta, A -
Mpa - la yo - be a - yi-tu - mu - ni - ka Mu

shi - nguu - la bio - so mwieu - lu, Tu -
mwa - n'o - be a ki - fu - lo, Ki -

be - bu - ngu ku - mpa - la kwo - be, Ba
ku - di kie - tu ki - lu - mbu - lwe Kwa -

Musical score for the first section of the hymn. The vocal line consists of two parts: a soprano part and an alto/bass part. The soprano part starts with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The alto/bass part provides harmonic support with sustained notes and chords. The lyrics are written below the staff.

ki - fu-lo ki buno bu-ka-ta A - tu-tu-mbi-sh'e-shi-
di, a - ki - ku - la - ngwi-la N'a - ki-ku-tu - mbi -

Refrain

p

Musical score for the Refrain section. The vocal line features a soprano part with eighth-note pairs and sixteenth-note patterns, and an alto/bass part providing harmonic support. The lyrics are written below the staff.

na dio-be Kwo-di' be Mu-paa-ngi Kwi-ka - le
sha le-lo

f

mf

Musical score for the second section of the hymn. The vocal line consists of two parts: a soprano part and an alto/bass part. The soprano part features eighth-note pairs and sixteenth-note patterns, while the alto/bass part provides harmonic support. The lyrics are written below the staff.

ki - nee-mo, Al - le-lu - ya ! Kwi - ka-le ntumbo,

mf

Musical score for the final section of the hymn. The vocal line consists of two parts: a soprano part and an alto/bass part. The soprano part features eighth-note pairs and sixteenth-note patterns, while the alto/bass part provides harmonic support. The lyrics are written below the staff.

Efi - le Mu - paashi, Al - le-lu - ya ! Al - le-lu - ya !