

# Badi badi ya ikalayika ya ntumbo

Mètres : 13.12.D - Mélodie : Éternelle splendeur

$\text{♩} = 75$

*Na kishima*

*mf*

*p*

58

1. Ba - di ba - di ya i - ka - la - yi - ka ya ntu - mbo  
2. Oo - be ba yi - ki - le nku le - ka ntu - mbo mui - lu  
3. Tu sa - mu - ne - yi E - fi - le mun - tu sha - ntu - mbo

The musical score consists of two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The key signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 75$ . The dynamic for the first section is *mf*. The lyrics for this section are:

E - taa - ta na ki - fu - lo mbiu - le mui - yi - lu  
Nku - kye - nga bi ka ta nku - fwa ku nku - lu - su  
A - ye ba pe - te - le ngo - be - sha ku lu - fu

The musical score continues with two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The key signature changes to A major (indicated by a sharp sign). The dynamic is *mf*. The lyrics for this section are:

A - tu yi - mbi bu - ka - ta na ka - lo - lo koo - be  
Bi - no, bi - no, mu sa - mu nyi - bwe mu - yi - lu - mwa  
Ye - su bi - no, bi - no mu sha - le ku lu - pu - na

The musical score concludes with two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The key signature changes to B major (indicated by a sharp sign). The dynamic is *mf*. The lyrics for this section are:

Oo - be mu - na'a mu - ko - ko be - tu fui - di - le.  
Bwa nku - la - ngui - la a - tui bo - sha ma - yi e - tu.  
Ku - mpa - la kwa nse - nga a - ka tu - mbi - shi - bwa.