

Na mwiulu na pa nsenga
traduit de « Dans les cieux et sur la terre... »

265

$\text{♩} = 110$

mf

C

1. Na mwi - u - lu na pa nse - nga,
2. Su - ngwa die - ka - la bu - ka - ta,
3. Mu mpo - mbo Ye - su e n'e - tu,
4. A - ye a - wu - sha na mu - loo,

Tshi n'e - shi - na di bu - wa,
Dia mu - lo - pwe su Fu - mu,
A - sa - mba kwi - nyi - ngo - la,
E - shi - mba dia muntu mu - bi,

Dia - ndji mu - tuu - di - l'e - shi - mba,
Bu - ka - ta ki - ni bwa - bedia - mba,
E - tu - pa ku - ka - nka - ma - na,
Nya ta - kwi pa - no pa nse - nga,

Nka dia Ye - su mu - nfwi - le.
Ye - su mmu - ka - ta kwa - ndji.
Kwi - shi - mba di - nyo - ngo - le
Mu - loo u - ki - le u - no.

Musical score for page 2, measures 1-4. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is A major (no sharps or flats). The tempo is indicated by a 'Moderato' (mf) dynamic. The vocal line includes lyrics in multiple languages: 'E-shi-na, e-shi-na dia Mwa-n'e-le-k'E-fi-le,' followed by a repeat sign and 'E-shi-na, e-shi-na dia Mwa-n'e-le-k'E-fi-le,'

Musical score for page 2, measures 5-8. The score continues with two staves. The top staff starts with a dynamic 'P' (pianissimo). The vocal line continues with 'di bu E-ma-nu-we-le.' The bottom staff follows the same pattern, ending with a repeat sign.