

Omughalha mutsumulhwā

(MERIBAH. 8.8.6.8.8.6)

D = 60

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature is common time. The tempo is marked as *D = 60*. The lyrics are in a traditional language, likely Bemba, and follow a specific Meribah pattern: 8.8.6.8.8.6.

System 1:

1. O - mu - gha - lha mu - tsu - mu - lhwa,
 2. Mwi - pi - pwa na Tha - tha ka - ndi,
 3. Mu - thwe w'e - Ka - ni - sa e - yo,

System 2:

Mwa - thu - lha-mya mo - mu - sa - si,
 No - bu - thu - kyi o - bwe - nda - tha,
 Ba - ndu ba - ghu ba - tsu - mwi - rwe;

System 3:

E - ri - lhwa mo - bi - bi,
 Ko - ku - lh'e - lhu - bu - lha :
 O - mwi - we, Mu - ka - ma ;

System 4:

O - mo - tse - me ba - ndu ba - ghu
 O - mu - the - ke o - wa - me - nge,
 E - nge - be ye - thu o - mwi - we;

System 5:

Ba - ku - lha - ngi - re mo mbii - tha,
 Ri - tsu - mu - lha ne kyi - tsu - mbi,
 O - mu - ma - ka thu - ka - kyi - nda

Ba - thi ghu - tho - le - re.
 E - byo - si ni bya - ghu.
 Bu - tho - kyi bwe - bi - bi.

4. Mo kyiro kyolhukengerwa,
 Omuheruky'asyahika ;
 Rilhebya buwane,
 Nitseme nene okwithwe,
 Mukama erikwowa ko
 Thwabiribya baghu !

Alternate Tunes : Ariel, 162 ; Hull, 182.