

Omuhereri mukulhu

(DEUTSCHLAND. 7.6.7.6.D)

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one flat. The tempo is marked as 100. The lyrics are provided in Yoruba and German, with some lines ending in a semicolon and others in a colon. The first system starts with a single note on the bass staff followed by a series of eighth-note chords. The second system begins with a single note on the treble staff followed by eighth-note chords. The third system starts with a single note on the bass staff followed by eighth-note chords. The fourth system starts with a single note on the treble staff followed by eighth-note chords.

1. O - muhe-re - ri mu - ku - lhu I - ke -
 2. O - mwi - re - ngwa - ko rya - ghe, O - mu -

re wa Tha-tha, Bya - lha bi - ka-thu - su - mba Mwi -
 thi - ma wa - ghe A - sa - ma - lhi - re nzi - ra, E -

gha - nyi - ra i - ne - ne ; Ka - ndi m'o - lhwa - nzo
 ri - sa - ba ri - we ; Mu - he - re - ri mu -

e - no, Mw'o - bo - lho thu - ka - ya ; Mo bu -
 ku - lhu, Yo - wa - bya ko mu - thi, Ri - lhe -

lhi-ghe n'e - ndwa-lha Thu - lhi-re mwi - sa - ba.
 tha e - mi - ghi - sa, Ko bi-thu - lhi bwa - gha.

3. Mulhamya mutsumulhwa,
 Thwasyakulholhako,
 We waghalhawa eno,
 Ka wasyathuthwalha.
 Ryabya ryanza rya Thatha
 Rihayo Mughalha
 Ahabwa eriholha ;
 Ke rithusabira.

Alternate Tunes : Watcher, 56 ; Aurelia, 114