

(BLAENWERN. 8.7.8.7.D.)

The musical score consists of five systems of music, each with two staves: treble (soprano) and bass (bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by '4'). The tempo is marked as quarter note = 90. The lyrics are written below the notes in a Zulu language. The first system starts with 'Mu - ka - ma' and ends with a fermata over the bass staff. The second system begins with 'Na - ke - ra' and ends with a fermata over the bass staff. The third system begins with 'Ni - lhu - ne - ne' and ends with a fermata over the bass staff. The fourth system begins with 'We - mu - wa - thu - kyi' and ends with a fermata over the bass staff. The fifth system begins with 'Ni - lhu - ne - ne' and ends with a fermata over the bass staff.

1. Mu - ka - ma w'o - lhu - ke - nge - rwa,

Na - ke - ra ko Mu - gha - lha !

Ni - lhu - ne - ne lhwa - thu - he - re,

We - mu - wa - thu - kyi - ndi - ra ;

Ni - lhu - ne - ne ni - lhu - bu - ya ;

Mwa - ha - bu - yi - ri - re a

Ka - nga - ba - se - nie kuTha - tha, Ko -

bu - su bwo mu - lha - mya !

2. Mukama w'olhukengerwa
 Muwasa mokyihugho;
 Wambalha olhukengerwa
 Lhwalhangirawa baghu,
 Thukapipa we waholha
 Molhukengerwa endatha ;
 Molhuholho mwakangya,
 Olhwanzo lhwa Thatha.

3. Egha, anambere embitha,
 Risikibwa ni riwe
 Lhukengerwa lhwo bumundu,
 Nikyakakalha endatha.
 Ghulhi mulhamya kwilhaba,
 Lhukengerwa wakyinda ;
 Nilhunene lhutsumwirwe,
 Lhuli omo Mughalha.

Alternate Tunes : Hyfrydol, 18 ; Beecher, 28.