

(CRIMOND. C.M.)

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a tempo of 92 BPM. The middle staff has a bass clef, a key signature of one flat, and a tempo of 92 BPM. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 92 BPM. The lyrics are written below each staff, corresponding to the musical notes.

1. Muka - ma mu - li - sya waghe Si - ne -
 2. Ka-su - ba - ye e - nge-be yaghe, I - nia -
 3. Mona - nga-by-a momwi - rimya, Si - ne -

sya - bu - lha kyi, ly - o a - ka -
 ni - so - ndo - lha, Mo - nzi - ra yi -
 syo - ba - ha kyi, Ku - sa - ngwa ka -

ni - so - ndo - lha, Aha - li a - ma - ghe - tsi.
 thu - nga - ne - ne Ha - bwe ri - na ri - we.
 ghu - li na - ghe, Nga - ba na e - ri si - ka.

4. Unyitheghekere riry-a,
 Eyiri syonzighu,
 Wanyithire ko maghutha,
 Lhutehi lhuswire.

5. Kwenene bubuya, Ihwanzo
 Mobyasyanyi kwama
 Nasikalha ewa Thatha
 Emighulhu yosi.

Alternate Tunes : Wilshire, 251 ; Cross, 204.