

# Ma le Jesu longola

traduit de « Par Jésus-Christ nous t'offrons »

Mètres : 78.78 REF 77 - Mélodie : Gloire soit au Rédempteur

7

**p** = 80

The musical score consists of six staves of music. The first staff (treble clef) starts with a dynamic **p** and a tempo of 80 BPM. The lyrics are: "1. Ma le Je - su lon - go - la". The second staff (bass clef) continues the melody. The third staff (treble clef) begins with a dynamic **mf**. The lyrics are: "E - lam - bo wa et - sho - kwa - so". The fourth staff (bass clef) continues. The fifth staff (treble clef) begins with a dynamic **p**. The lyrics are: "Ma le Je - su dia - ndo to". The sixth staff (bass clef) continues. The seventh staff (treble clef) begins with a dynamic **mf**. The lyrics are: "We la - ndu - la ndo a - ndje - lo". The eighth staff (bass clef) continues. The ninth staff (treble clef) begins with a dynamic **p**. The lyrics are: "She - so Nza - mbi to - mbwa - ma". The tenth staff (bass clef) continues. The eleventh staff (treble clef) begins with a dynamic **mf**. The lyrics are: "Le - so a - na wa ki - ye,". The twelfth staff (bass clef) continues.

**p**

She - so Nza - mbi to - mbwa - ma

2

**mf**

Le - so a - na wa ki - ye.

2. Taka shisho lu munga  
 Shutshe ana wa kele to  
 Satana aka lembiama  
 We ele Sheso ka mete  
 Sheso Nzambi tombwama etc.

3. We aka tosha Onaye  
 Kumadiondjo Jesu ndame  
 Lende taka sonwama  
 Pondjo lo lotombo la ye  
 Sheso Nzambi tombwama etc.

4. Nde aka yo tolaka  
 One ayoya ndjo tosa  
 lo ngelo ka lolongo  
 mba langaso mbokongaka  
 Sheso Nzambi tombwama etc.

5. Shu tayo wandulaka  
 Lo lotombo ndo l'osasi  
 Diandu dioleki mete  
 La Ekelezia k'otondo  
 Sheso Nzambi tombwama etc.